

FILM CRITICISM



TWENTYWORDS

EACH
DIFFERNT
LAYOUT
ENJOYABLE
FUN
BRAIN

TEASING

NOPREP
HOMESCHOOL
THIS
IS
JUST
AN

EXAMPLE

FOR
YOU
TO
SEE
WHAT
YOUBUYING



WORD SEARCH

Z	L	Q	Q	A	T	U	K	C	G	O	K	K	F	L	K	I	Y	L	D
H	S	E	Q	U	E	L	S	J	C	D	E	N	L	F	S	D	L	R	I
Q	J	X	F	M	J	E	Z	T	Z	C	I	N	E	M	A	T	I	C	R
R	F	D	Z	Q	Q	S	O	W	Y	K	X	N	J	T	Q	J	I	U	E
G	R	T	C	Z	E	R	P	O	E	U	K	F	S	Q	G	V	U	Y	C
I	E	B	W	K	C	D	I	M	Y	E	E	J	T	I	K	Y	G	C	T
Q	D	N	E	S	V	R	N	Q	I	O	V	C	I	G	G	W	Q	Q	O
P	S	C	R	E	E	N	I	N	G	F	H	X	O	K	H	H	A	H	R
L	I	Z	A	E	L	H	O	T	N	N	Z	U	T	D	X	E	T	S	O
O	K	T	N	J	C	N	N	D	I	D	I	A	I	O	F	A	N	S	M
T	B	H	A	C	E	V	S	W	S	Q	A	Z	G	C	S	W	C	A	Z
L	I	E	L	R	J	I	E	K	R	Z	U	E	C	S	F	L	S	B	D
I	R	M	Y	E	I	E	Y	G	P	G	R	E	E	R	Y	T	P	M	A
N	P	E	S	A	B	W	T	Q	V	G	J	S	E	R	E	A	J	P	B
E	G	S	I	C	I	I	A	W	C	G	S	V	A	R	N	V	Y	R	O
M	X	Q	S	T	Y	N	G	I	L	Z	I	T	P	O	U	R	Q	A	C
R	S	H	F	I	F	G	A	W	Q	E	I	I	R	F	C	C	E	I	P
H	Q	O	I	O	E	S	Y	B	W	N	E	A	R	Y	H	C	A	S	Z
C	B	B	H	N	I	E	Y	E	G	C	M	C	B	A	O	F	R	E	I
J	W	C	V	Y	U	R	R	Y	E	A	R	C	I	N	E	M	A	D	D

CRITIQUE
ANALYSIS
REVIEWER
OPINIONS
SCREENING
INSIGHTS
RATING

VIEWINGS
GENRE
PRAISED
PANORAMA
CINEMATIC
ASSESS
CINEMA

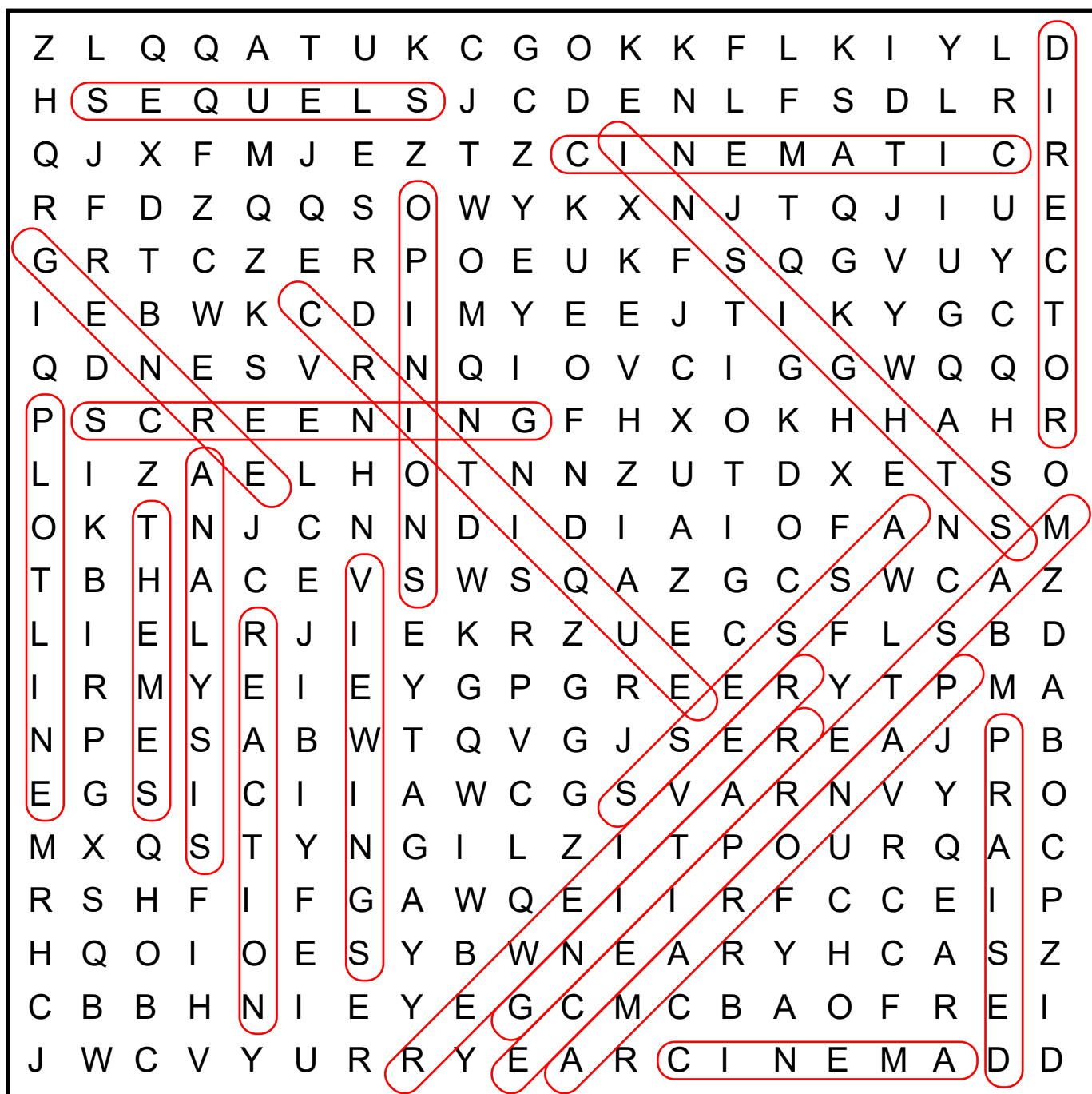
PLOTLINE
SEQUELS
DIRECTOR
THEMES
MASTERPIECE
REACTION

Y	Z	C	I	N	E	M	A	K	F	F	A	H	B	W	D	I	S	H	O
O	H	Z	F	P	R	E	A	C	T	I	O	N	A	M	E	L	E	O	N
B	I	M	H	P	L	R	J	A	N	R	D	B	N	H	H	N	Q	K	Q
F	C	Y	N	R	A	O	O	H	N	U	F	U	W	B	A	V	U	U	B
X	W	J	Y	A	J	N	T	G	C	A	S	R	P	M	S	Z	E	S	C
D	T	E	C	T	I	W	O	L	I	O	L	K	S	W	S	Q	L	W	Y
P	R	E	V	I	E	W	E	R	I	E	W	Y	D	D	E	P	S	R	O
I	W	Y	C	N	M	D	K	C	A	N	Q	A	S	Q	S	T	T	P	D
Y	B	R	H	G	J	H	B	V	D	M	E	Q	Q	I	S	V	I	I	M
C	I	N	E	M	A	T	I	C	U	C	A	G	O	K	S	N	N	A	K
T	H	E	M	E	S	N	T	R	F	P	R	K	D	G	I	S	S	H	Y
G	S	C	O	E	D	A	G	C	N	F	V	D	P	O	I	T	G	S	S
H	X	C	R	S	K	Z	G	F	U	I	S	H	N	G	E	G	E	K	D
P	B	S	R	I	W	L	O	A	E	R	Q	S	H	R	O	S	N	I	Y
R	E	S	Y	E	T	P	X	W	A	N	V	T	P	P	Z	Y	R	O	U
A	T	L	H	Y	E	I	I	A	W	E	S	I	U	U	Y	E	E	T	P
I	F	T	I	D	T	N	Q	D	U	L	E	P	G	V	C	P	C	A	A
S	P	H	J	A	G	Q	I	U	Q	C	I	I	D	T	X	N	D	I	W
E	E	P	W	S	I	W	J	N	E	I	M	J	O	T	B	U	V	E	I
D	U	L	O	B	A	X	B	G	G	I	J	R	U	K	H	B	E	O	Q

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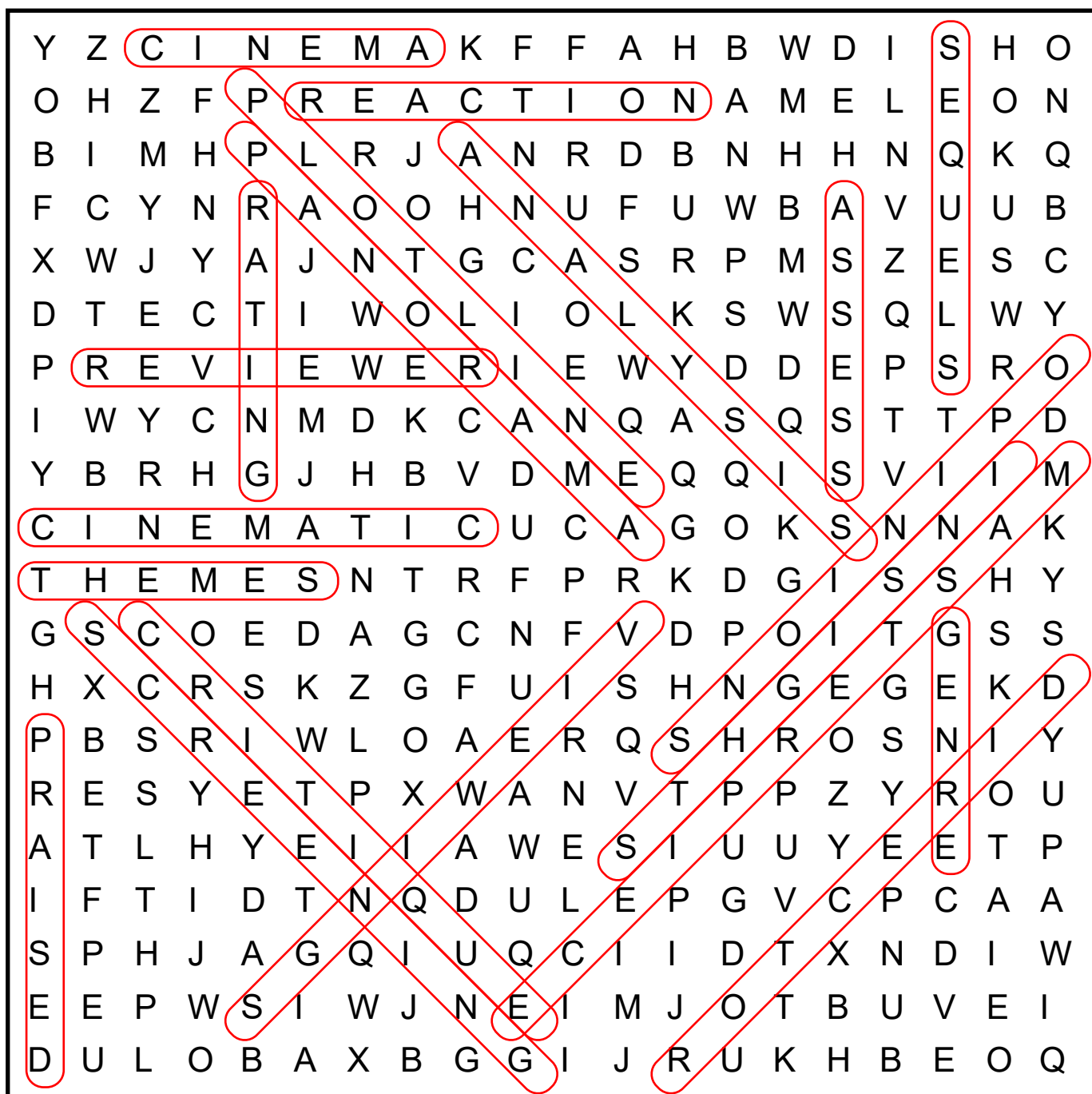
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